



NAME:			CONTACT HRS.:	CREDITS:
The Latin American Identity – Historical, Political and Social Approach		THEORETICAL:	4	8
COURSE NUMBER (CLAVE):	COURSE CODE (SIGLA):	PRACTICAL:	0	0
100173	LAI01	TOTAL:	4	8

ACADEMIC DEPARTMENT (COORDINACIÓN):

Educación Continua / Centro de Idiomas

PRE-REQUIREMENTS:

GENERAL OBJECTIVES: (at the end of the course the student will)

1. Have a basic understanding of the **historical, political, and economic** conditions that have shaped Latin American countries and the region as a whole.
2. Understand the process of definition, development, redefinition, and adaptation of “identity” in the region.
3. Consider cultural, political, and economic aspects that shape and reflect Latin American identity today and in the future, as seen through literature, cinema, social media, and other representative arenas.

MAIN TOPICS:

1. “Identity”: What does it mean?
2. History of the region by area and country: Indigenous groups, migration from Europe, and current issues of mixed identity.
3. Basic history: The process of independence, dictatorships, interventions, and the search for democracy.
4. Counterculture and transformation: Social movements, conflicts, and diasporas.
5. Latin American Relations: Relations among the nations and regions.
6. Latin America and the World: Relations with other countries and regions, including migration.
7. Modern Latin American Identity: Religion, democracy, immigration, economic options, regional cooperation.
8. Literature, cinema, and other art forms that reflect identity.
9. Social media and identity.
10. Shaping the future.

BASIC BIBLIOGRAPHY:

CHASTEEN, John Charles. Born in Blood & Fire: A Concise History of Latin America.
 CHASTEEN, John Charles. Americanos: Latin America's Struggle for Independence.
 GUILLERMOPRIETO, Alma. Looking for History: Dispatches from Latin America.
 GALEANO, Eduardo. Open Veins of Latin America: Five Centuries of the Pillage of a Continent.
 Reading from Internet.
 Selected articles and resources are provided during the semester.

EVALUATION:

REQUIREMENTS

A minimum assistance of 80% is required to pass the course.

INSTRUMENTS	MANDATORY	PERCENTAGE	OBJECTIVES
Exams and Quizzes		25%	
Research and Presentation (on History)		25%	
Research and Presentation (on Culture and Identity)		25%	
Participation in Class Discussions		25%	